

BIG PAGEANT
IS PROTECTED

Continued from Page One.

stroyed the symmetry of a spectacle to which some of the greatest women of the world had given their time, energy, their best endeavor.

The parade, both those afoot and those on horse and in carriages and floats, were jostled, insulted, almost spat upon as the crowds enveloped them in a pressure that at times went far beyond the point of discomfort and became a danger, whose full effects cannot yet be estimated.

Time and time again the paraders were completely stopped for many minutes. When they moved forward the progress was a dead march along the meager ground that lies between two steel rails of a car track. Why that slender line of freedom was intermittently given them cannot be ascertained.

It was a most splendid procession of women in equal suffrage history that buffeted its way westward along one of the very widest streets in the country through the greatest aggregation of spectators that ever lined up in Washington.

Humanity Packs Avenue.

At least a quarter of a million tried to occupy Pennsylvania Avenue solidly, without a break, from the front row of the grand stands on the North side of the Avenue to the grand stands on the South side.

Near the main reviewing stand, at the south entrance to the Treasury, there was a constant succession of crushes that followed each attempt of the police, mounted, in automobiles, and afoot, and of the special policemen, a handful of troops from Fort Myer, and Boy Scouts to make a new opening for the broken sections of the parade to squeeze through. In the short stretch of Pennsylvania Avenue between Eleventh and Fifteenth Streets more than thirty women and girls were taken out of the press and carried to Emergency Hospital, at Fifteenth Street and New York Avenue, in a fainting condition in less than an hour.

Woman's Foot Mangled.

One woman was carried into the same hospital in the meantime with her foot badly mangled by the shoe of a mounted policeman's horse. Automobiles that tried to butt the crowd back in advance of the procession ran over innumerable feet. A din of squeals, howls of pain-inducing automobiles, manned by plain clothes men, yells and curses from men, the cries of mounted and foot policemen, who brandished their clubs in the sunlight above the heads of the struggling masses—all merged into one uproar along the mile or more the paraders tried to march.

The mounted automobiles at the head of the line had cleared a narrow path, the crowd, once the police and the head of the line had passed, would cede in again.

Late comers, headed for box seats in automobiles or on foot, came to a dead stop against a curb to curb wide bank of humanity when the late arrivals tried to enter the Avenue to their grand stands from the cross streets. And before the parade had passed along at all two automobiles in March were Mrs. Taft and Miss Taft and a number of their women friends were hopelessly held up by the mob at the Southeast corner of the Treasury. Here recognized Mrs. Taft as her daughter among the mob of women and seemingly none at all among the small boys who otherwise might have behaved better, the mob leaped heavily upon the shoulders of the Taft automobiles and made support but good natured inquiries as to the health of Mrs. Taft, her daughter and friends in a series of "How do you do" salutes that lasted until a way finally was cleared for the machines.

But if the police arrangements were changed by the time the parade of the equal suffrage women was in charge of the procession as usual were on the march. Nevertheless the parade did not get started down at the Peace Monument in front of the Capitol until 2:25 o'clock.

Crowds Arrive Early.

Hours before the suffrage parade moved along on its one mile march, huge crowds lined the streets through which it would pass and pushed and jostled for vantage positions.

The crowd that fought to witness the equal franchise demonstration exceeded in size any that had ever witnessed an inaugural parade. Store window seats and seats in hastily erected grand stands along the line of march brought prices almost equal to those paid for privileges of seeing the inaugural parade tomorrow.

Many of the early arrivals brought their lunch. Others patronized the suffrage sandwich vendors, who disposed of \$2000 ham and cheese sandwiches to the hungry multitude.

All that part of Washington and Baltimore and the Virginia side of the Potomac, not to mention a big part of the 25,000 or more visitors in town for today's big fight, who were unable to jam into Pennsylvania Avenue ahead of the parade, seemed to flock about Capitol Hill and the broad steps at the west side of the Capitol building itself to see the gay costumed women marchers and riders and the glittering floats wheeling in positions around the Peace Monument below.

Blessed by Good Weather.

High up where the white dome gleamed in the sunlight against a sky of bright blue, little black specks of humanity fringed the circular railing atop the Capitol dome. And higher above these the hawk-like line to sail lazily over Washington warped their monoplane and well-planned close, but not too close to get a good look at the gawky on the asphalt below.

Word had gone out that 60 students from Georgetown University college department were waiting up the line, each with a notebook and pen under his arm, and each box containing ten live mice, which were to be liberated among the women marchers and bust up the proceedings. Preparations to start the procession went on just the same. The mice store reached Capitol Hill at least two policemen in the reporter's wake of vision got hold of trouser clips, such as bicyclists wear, and made the lower end of their trousers mouse-proof.

"If any one lets any mice loose here," said a plain clothes man an hour later in one of the automobiles butting a way at the head of the line, "all I say is that in this crush Lord help them mice."

Horsemen who rode like crack cavalrymen galloped all over that part of the District of Columbia where the parade was forming during those early hours of the morning. Automobiles of other women officials of the procession slipped across lots while the bearded occupants stood up in the tumultuous shouting sharp orders through megaphones that promptly were obeyed.

"Oh, I say! Girls, where's Austria-Hungary? Where's Norway, girl? Norway, you fall in back of Iceland, Austria-Hungary, you're to stand here and then fall in."

Negress Defies Sentinel.

Mrs. Ida Wells Barnett, a brilliant negress, who is one of the leaders of her race and has lectured in the cause of the negro and women throughout Europe and America, had come from Chicago to parade with the Illinois delegation of women, but some of the marchers from States farther South had objected to her presence and the Negro and the South were lining up side by

side to await their places in the line. Wherefore, Mrs. Barnett quietly stepped aside and now stood back among onlookers.

"But the Illinois women want me to march in their section," she smiled to the reporter. "And I shall Illinois in Lincoln's State, you know. I don't believe Lincoln's State is going to permit Alabama or Georgia or any other State to begin to dictate to it now. An Illinois comes along I'll join them." And Mrs. Barnett did.

Grand Marshal Burleson, who is the young wife of Lieut. Richard Burleson of the army, rounded the turn at the Peace Monument at the starting gun, with Miss Millholland, Miss Hill and a troop of mounted girl aids in black riding habits, leading the way just back of the Maryville girls' band, from Missouri, playing the national air. And once these leading horsewomen of the parade had come into the Avenue and saw the solid pavement of gold human heads stretching without a break all the way westward to the Treasury, where the parade was to break up and pass the main reviewing stand, the parade leaders stopped aghast.

The police, instead of clearing the way earlier, now frantically tried to do it by throwing a line of automobile and foot mounted men along each curb and starting forward half a block ahead of the procession. The front ranks of the crowd, where there seemed to be as many women as men, were more than anxious to climb backward over themselves once the broad line of automobiles and foot mounted police began to charge. But thousands and tens of thousands were backed against the front rows and the throngs could be wedged backward only very slowly.

Days ago requests had been made for army cavalrymen and militia to police the Avenue. The regulars didn't seem to favor the idea of so their own doing police duty for a suffrage parade. Governors of States, likewise would not lend their troops for the purpose. When, however, things got a little worse than the worst to-day, the army was appealed to again and at the last minute two troops of cavalry from Fort Myer clustered up before the reviewing stand in front of the Sherman statue near the Treasury, much to the joy of the municipal police and specials, and helped to sort out properly a bit of the mass in front of the main reviewing stand.

The regulars gave the procession from this point, on around the North side of the Ellipse, back of the White House, a fairly clear path. But the tangle to the east resulted in a disjointed parade that passed the reviewing stand in broken, disjointed sections. And once the marchers had got around the Ellipse to the disbanding point, just beyond, maybe they didn't say their say about the Washington police and the rather and drunken reveling that at many points had assailed them.

Tableaux Is Big Feature.

The suffrage parade took shape simultaneously at two different points. The present proper, presented by a tableaux of over a hundred classically garbed women, trying Faith, Hope, Charity, Justice, Liberty, Columbia, Government and kindred subjects, stood on the broad terrace of the Treasury Building.

Among the women taking part in this portion of the suffrage celebration were Miss Hedwig Reicher, the German actress; Flora Wilson, daughter of the Secretary of Agriculture; Florence Fleming Noves, the classic dancer; Mary Shaw, the Shakespearean actress; Pola La Follette, daughter of Senator La Follette, and many other noted public performers, all of whom held symbolic poses during their review of the mile-long procession.

The parade formed about the Peace Monument, which stands at the foot of the Capitol terrace, at the lower end of Pennsylvania Avenue. It was headed by the grand marshal, Mrs. Richard Cole Burleson. She was clothed in semi-military attire and sat her horse like a field marshal of Napoleon's Old Guard. Mrs. Burleson is the wife of Capt. Burleson of the regular army.

Next came Miss Inez Millholland, also mounted. She was the herald for the parade and was dressed in robes of yellow surmounted by a great purple banner, whose staff fitted into a strap cup and rode atop her head.

Following Miss Millholland came ten others, robed in light blue and gold and carrying light and blue pennants. Young girls, mostly of Washington, appeared in this group. They marched on foot, returning the way the officers of the National American Woman Suffrage Association.

In this vanguard of the parade was the "Amendment Float," which de-

claimed the reason and purpose of the whole pageant. It was a huge wagon, amply decorated and carrying the legend, "We Demand An Amendment to the Constitution of the United States Enfranchising the Women of the Country." It was greeted with tremendous applause along the line of march.

Officers on Horseback.

Leading these officers as they strode along was their president, the Rev. Anna Howard Shaw. A pace or two behind Miss Shaw were Miss A. Anita Whitney, of California, second vice president of the National Association, and Mrs. Mary Ware Dennett, of New York, corresponding secretary. Behind these came Mrs. Susan Walker Fitzgerald, of Boston, recording secretary; Mrs. Katherine Dexter McCormick, of Boston, treasurer; Mrs. Harriet Burton Laidlaw, of New York City, first auditor, and Mrs. J. T. Bowen, of Chicago, second auditor of the association.

The District of Columbia Second Regiment Band followed playing a martial air. Then came forty young girls attired in light blue and gold, acting as body-guard for the leaders of the cause, and followed by a mounted brigade composed of Washington women garbed in long capes of golden tan.

A huge sign banner was next in line. It bore the legend, "Women of the World Unite," and was carried by two sturdy suffragists. A banner bearing the words, "Countries Where Women Have Full Suffrage," followed, and introduced a long series of floats symbolic of the nations of the world which have bestowed equal suffrage upon their men and women.

Norway came first. The wagon bearing the platform, on which stood the figures dressed in Norwegian costume, was driven by a woman, as were all of those which followed. Finland, New Zealand, and Australia were depicted by the next float.

"Countries Where Women Have Partial Suffrage" was the legend upon the banner which followed the Australian float, and Swedish people appeared on the moving stage which next appeared. Then came Denmark, and Iceland.

Behind each float marched ten girls in the native costume of the nations represented.

Leads Canadian Women.

Mrs. Flora MacDonald Dennison, president of the Canadian Suffrage Association, commanded the Great Britain float, one of the most impressive in the parade.

Behind this marched three girls for Wales, five girls for Scotland, five for Ireland, seven for Canada and three for India, the various contingents attired in the distinctive costumes worn in these several lands.

Then came the Belgian float, which preceded ten girls dressed in the clothing of Flanders.

A banner bearing the label, "Countries Where Women Are Working for Suffrage," was the next float. It was followed by the nations represented. Among them were Great Britain, France, Germany, East Indian provinces, European provinces, countries of the South Seas and many others.

The second section of the parade was also impressively robed. Mrs. Janet Burns, of New York, carrying a purple banner. The section portrayed "the seventy-five years' struggle for freedom of Justice Conquering Prejudice." A brass band and a mounted brigade followed.

"Pioneers" in Line.

The "pioneers" of the cause, eight in number, with ages aggregation 62 years, followed in automobiles. Miss Louise White, of Washington, led the "pioneers" section. Mrs. Rosa Leckwood, the noted Washington lawyer, once candidate for the Presidency of the United States, was in this section.

The first float was labeled "As it was in 1840." Pictures upon this float represented the pioneers who were present at the dawn of the suffrage movement, while other figures represented the "pioneers" of the pioneer advocates were robed in darker hues of that color. Mrs. Harvey W. Wiley, of Washington, was leader of this float.

"As it was in 1870" was the next float, which showed a pioneer surrounded by eight allies, all robed in light purple. Miss Grace Ross, of Washington, was leader of this float.

"As it was in 1880" Miss Katherine Hittchcock, of Washington, leader, was similarly depicted, and then followed the float "Today." This float showed a pioneer surrounded by thirty allies, all the float would carry, indicating that there is now no lack of support for the cause. Miss Hazel Roberts, of Washington, was leader of this float.

The third section of the suffrage pa-

rade was led by a herald on horseback, blowing triumphantly upon a trumpet. She was garmented in yellow robes and carried a purple banner. Another band followed, and then came a green-caped mounted brigade, the Virginia division, commanded by Mrs. A. E. Whitney. A banner bearing the legend, "Man and Woman Make the State," "Man Alone Rules the State," followed with more banners bearing inscriptions.

Then came a huge float labeled "In the Field." A man in snuff brown clothing enacted by Kercheval Smith and a woman in golden brown, Miss Mary I. Decker, Jr., rode upon it, holding agricultural implements. Women farmers followed them afoot, carrying a banner reading: "The Homemaker: We Prepare Our Children for the State. Let Us Help to Prepare the State for Our Children. Women Have Free Fathers. Let Men Have Free Mothers." The float which followed this confession of faith bore a man garbed in Quaker gray and a woman in gray with a green cloak. The boy with them were gray and a green cape. Homemakers followed, and they also were dressed in gray. On the homemakers' float were Miss Eunice Hoffman, Miss Pauline Coleman, and Herbert W. Cornell, Mrs. William Sturtevant Moore led the marchers in this division.

"In Patriotic Service."

The next banner bore the title of "In Patriotic Service." To the float that followed leading a soldier and a nurse, both in blue uniforms. Nurses in blue trudged behind. Miss May Howard and William George took the part of nurse and soldier.

Mounted nurses following the float were led by Miss Priscilla Page, mounted, and Miss Lillian Wald, marching. The nurses were recruited from Washington hospitals.

In "Education," the next float, Miss Margaret Pace and Maurice Cohen represented man and woman teachers.

The float, "The Practice of Medicine," were Mrs. May D. Baker and Daniel S. Lamb. Dr. A. Frances Fore, of Washington, led the marching physicians.

Wage earners and banners followed the medical and labor floats, on which were Miss Ruth Fuller and John Brodie, and then came moving stages telling the story of the "Industrial Revolution," were symbolically depicted and "Indifference" was also shown. Factory women and children stood beside them as their victims.

"Man Needs Her Help, But She Cannot Give It," declared the next banner, which introduced the Government float, on which were Mrs. Nora Todd Gold, of London, and Mrs. T. C. Stuart, leading social workers by librarians, commanded by Miss Harriet J. Hilton, a prominent Washington suffrage worker.

"An Enlightened Press is Making an Enlightened People," was the legend of a float which followed the librarians. Mrs. Helen H. Gardner, a noted writer, and Thomas Mainwaring, an artist, were the central figures of this float, the others being Mrs. Owen Kildare, writer; Mrs. Irene Miller, artist; Miss Pola La Follette, actress, and Mrs. Estelle Williams, musician.

The fifth section, representing the appeal of the States, was composed of marchers not in uniform. In this were included all the late comers. There were delegations from the woman suffrage States, marchers from all the political parties, Senators and Representatives from the woman suffrage States, and then a banner float, "The Woman of

the Future," which bore the legend, "The woman of the future will be a citizen."

The fourth section of the parade represented the appeal of the business and professional woman for the ballot. A body of women employed by the Government departments in Washington, commanded by Miss Lily Ray Glenn, a company of Washington business women, led by Mrs. E. A. Newman, followed.

Behind these came a large band of the public school teachers of Washington, led by Miss Ruth M. Oberly. They were followed by Mrs. W. C. Stuart, leading social workers by librarians, commanded by Miss Harriet J. Hilton, a prominent Washington suffrage worker.

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1841," which depicted the first woman's rights convention in the United States, that in Rochester, N. Y.

Then came a mounted brigade and a float with a legend, "Nine States of Light Among Thirty-Nine of Darkness." The National Council of Woman Voters followed. They were led by Dr. Cora King, mounted.

The National Men's League for Woman's Suffrage was led by James Lee Laidlaw, its president.

The seventh section was led by delegations from States working for woman suffrage.

Four golden chariots, representing Montana, New York, Nevada and South Dakota, followed, and then a woman's brass band, and the pilgrims, led by Gen. Rosalie Jones.

Delegations from all the other States followed.

A float bearing the banner inscribed, "The First State to Grant Property Rights to Woman," came next, followed by a float from Missouri, with a banner, "Suffrage for Missouri 1844."

Miss Genevieve Clark, daughter of the Speaker of the House, led the Missouri contingent.

State equal suffrage associations followed.

"Liberty Bell" float, on which were Mrs. Martha Scott Conner, of Tennessee, and Miss Janet Fitzhugh, of Virginia, and Mrs. Ethel McBoe, of West Virginia, a State car and a section of pioneers in automobiles closed the procession.

The parade was more than a mile long and before the last float had left the Peace Monument the van had arrived at the south front of the Treasury Building. Passing in front of the great stage, afforded by the broad stone terrace of the Treasury, the procession was reviewed by the "Suffrage Pageant" and then wound its way past the White House and down Seventeenth Street to the Continental Memorial Hall, a woman's institution built by the Daughters of the American Revolution. Here a mass meeting was held and addresses were delivered by the suffragist leaders.

WOMEN BANISH HUNGER.

One of the most interesting sidelights of the pageant was the portable lunch-rooms of the Federate Women's Clubs.

Attired in the garb of the Puritan maidens, over two hundred members of the federation, many of them anti-suffragists, provided coffee and sandwiches, beans and brown bread, to the thousands of well-matched in the pageant, and to victors.

Two huge moving vans furnished, through the courtesy of one of the large transfer companies, were converted into veritable lunchrooms, and kept constantly moving up and down Pennsylvania Avenue. Quick lunch was also sold at a huge tent erected on the lot adjoining Continental Hall, and many a weary laborer received a bracing cup of coffee at one of the tables inside.

While the sale was for the nucleus of a fund to provide a clubhouse for the federation and not for the suffrage cause, suffragists and anti-suffragists and just plain people crowded around the vans and were generous in their patronage. Five thousand loaves of bread were necessary to make the \$200 sandwiches which were sold. Besides this, several hundred pounds of ham, cheese, and butter were used. It is estimated that the federation will realize more than \$2,000 from the sale of sandwiches. Much of the material was donated by the merchants of the city.

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